B'd. Auct. Cats.

9

CATALOGUE

OF A

VERY INTERESTING COLLECTION

OF

EGYPTIAN, GREEK, ROMAN,

AND OTHER

ANTIQUITIES,

COMPRISING

SOME VERY FINE BRONZES,

TERRA COTTAS,

BEAUTIFUL LIMOGES ENAMELS,

FINE RAPHAEL WARE,

ETRUSCAN VASES, &c.

TO WHICH IS ADDED A VALUABLE ASSEMBLAGE OF

IRISH ANTIQUITIES, ARMOUR,

AND CURIOSITIES,

FORMED BY

THE LATE REDMOND ANTHONY, ESQ.

OF PILLTOWN, IRELAND.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 20th of JULY, 1848, at One o'Clock precisely.

To be Viewed two days previous, and Catalogues had.

Printed by J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE

OF

MISCELLANEOUS EGYPTIAN, GREEK, ROMAN,

AND OTHER

INTERESTING ANTIQUITIES,

THE PROPERTY OF M. B*** D***,

CONSIGNED FROM PARIS.

LOT				
1	Figure of a Mummy, in alabaster	6 *inches high*	1	
2	A Lachrymatory, in alabaster	5 *inches long*		
3	Figure of Osiris, in hard stone, *fine*	4 *inches high*	1	
4	Three elegant Japanese Cups, of white porcelain		3	
5	A curiously shaped china Tea Pot, purple ground		1	
6	A pair of Parrots, of blue china		2	
7	Bunches of Grapes on a Stem		1	
8	An elegant china Cup, Fruit, &c.		3	
9	Figure of an Indian dancing Girl, carved in ivory, with coloured and gilt drapery		1	
10	A pair of very elegant Venetian Glasses with handles		2	
10*	Two Columns, of Porphyry	8 *inches high*	2	
11	A wooden Comb, beautifully carved	8½ *inches by* 5	1	
12	An ivory Statue, representing Death, in the act of playing a Drum; from the design by Holbein	9 *in. high*	1	
	*** This exquisitely carved specimen of German work of the Sixteenth Century, is from the Baron Denon's Collection			
13	A round Vase of ivory, with figures of Cupids, admirably carved in high relief, mounted	9½ *in. high*	1	
14	A small Gothic Chest of bone, surrounded with figures and *beautifully inlaid*		1	
	*** A fine specimen of the Work of the Fourteenth Century. From the Baron Denon's Collection			

5	12 6	15	Another, similar, with numerous figures which have been gilt, from the same Collection	1	Rutter
1	11 "	16	A Chinese Vase, of very delicate paste, with raised flowers in colours, on a gold ground, and numerous figures 16 *in. high*	1	Brown
1	12 "	17	A Child seated, playing on a flute, by the celebrated LUCCA DELLA ROBBIA, *fine*	1	Forrest
1	11 "	18	A very elegantly shaped Vase, of old crackle, on a stand, 12 *in. high* An exquisite specimen	1	Do —
2	2 "	19	Bust of a young Man, by BERNARD PALISSY, *rare* From the Baron Denon's Collection	1	Gentleman
1	15 "	20	Another, similar, by the same artist	1	Butler
1	14 "	21	An Egyptian Head of Granite, *admirably sculptured* From the Baron Denon's Collection	1	Do
8	12 "	22	BUST OF VENUS, of PARIAN MARBLE	1	Do
			*** This beautiful object presents a very fine example of pure Greek Art. It was lately found in the Island of Cyprus		
	17 "	23	A Cruche, of Flanders ware, curiously ornamented 12 *in. high*	1	Bennett
7	" "	24	A very elegantly formed Vase, of white china porcelain, mounted on a stand, and supposed to be *the only specimen known in this country, with box* 11 *in. high*	1	Tindal
	11 "	25	A curious, scolloped Dish, by Bernard Palissy	1	Woollett
	7 "	26	A Plate with rude figure of a Dog in the centre, probably of Moorish fabric	1	Forrest

RAPHAEL WARE.

1	" "	27	A Dish, painted with figures and landscapes	1	Do
1	4 "	28	Another, with scene illustrative of the History of Moses	1	Cureton
1	1 "	29	Another, representing Christ before Caiaphas	1	Jones
2	4 "	30	Another, Battle subject, in which numerous figures are introduced, *fine*	1	Cox
	19 "	31	A small Vase, with sea Nymphs and other figures	1	Cox
3	2 "	32	A Bowl with two twisted handles, representing in the centre, Perseus and Andromeda, with numerous grotesque figures and devices $17\frac{1}{2}$ *in. in diameter*	1	Wilson
2	10 "	33	A large Plaque, painted with the figures of the Saviour and the twelve Apostles, standing under an arch, and above, the Virgin and Infant Christ, *in ebony frame* 23 *inches by* 19	1	Rutter

OBJECTS, IN TERRA COTTA.

	34	A female Figure in a walking attitude, enveloped in a cloak, 9 *in. high*	1	4	4 "
		A fine specimen of Greek work, from Athens, *in a high state of preservation*			
Rutter	35	Another, with rich vestment 9 *in. high*	1	3	3 "
		An equally beautiful example of Greek Art, *highly preserved*			
Gen[l] For	36	Another 7 *in. high*	1	/	/ "
Rutter	37	Another 6 *in. high*	1		16 "
Gen[l] For -	38	Two others and a fragment	3		18 "
Rutter	39	Another, Female figure covering her face with a fold of her cloak 7 *in. high*	1	2	" "

*** This little object was recently found at Athens; it is of particular interest, of great rarity, and in the highest state of preservation

BRONZES.

Taylor	40	Egyptian; Isis suckling Horus. on a pedestal 5 *in high*	1	/	12 "
Do -	41	Egyptian; Figure in a sitting posture, with open roll of Papyrus $4\frac{1}{2}$ *in. high*	1	/	11 "
Cox -	42	Egyptian; Figure of Jupiter in a walking posture, on pedestal, with line of hieroglyphics round the base *very fine*, $8\frac{1}{2}$ *in. high*	1		12 "
Edwards	43	Figure of Mercury, *on pedestal* 4 *in. high*	1		10 "
Rutter.	44	PRIAPUS, *finely patinated, of beautiful work, and in the highest state of preservation*	1	3	3 "
Webster	45	Roman Lamp, in shape of a sandled foot, a winged Priapus forming the handle, *a very rare specimen*	1	/	10 "
Rutter	46	Figure of Venus with tortoise at her feet, *fine* 5 *in. high*	1	/	/ "
Forrest	47	Venus at the Bath, *extremely fine* 9 *in. high*	1	2	10 "
		From the Baron Denon's Collection			
Do	48	Figure of Mercury 8 *in. high*	1	/	2 "
Do	49	Young Man extracting a Thorn from his foot, a fine copy from the celebrated original 6 *in. high*	1	3	3 "
		From Baron Denon's Collection			
Do	50	Cupid standing upon an eagle 8 *in. high*	1	2	" "

51 WHOLE LENGTH FIGURE OF A NAKED MAN, of beautiful work, and highly interesting from the circumstance of its presenting a portrait of Cosmo de Medicis, Duke of Florence 7 *in. high* 1

*** This exquisite object is from the Baron Denon's Collection

52 Figure of St. Andrew . 7 *in. high* 1

53 A Japanese Equestrian Figure, with stand 9 *in. high* 1

54 A pair of very beautiful Chinese Vases, *finely chased* 8 *in. high* 2

55 A small Chinese round Vase, on stand 1

ETRUSCAN ANTIQUITIES.

56 A small Jug with handle, female figure holding a mirror, in yellow on dark ground - 4 *in. high* 1

57 A Vase with three handles, yellow figures on dark ground; in front are two naked women standing near a basin, one of whom is washing her hands, with various ornaments 7 *in. high* 1

*** AN EXQUISITE OBJECT OF GREAT BEAUTY, FROM NOLA

58 A small oval-shaped Vase with over handle joining the lip, yellow figures on dark ground; on one side is represented a walking figure habited in a tunic, on the other, the Ithiphallic mule 3 *in. high* 1

*** A beautiful and very fine specimen, of remarkable shape, from Nola

59 A Vase with cover, of very unusual form, with various female figures round the lid, and other ornaments, executed in yellow on a dark ground . 6 *in. diameter*, 5 *in. high* 1

*** This rare object was found at Athens

60 Another with cover, various figures around, and ornamented lid, in yellow on a dark ground . 8½ *in. high* 1

61 A large two-handled Vase, with Ariadne in a quadriga, at the side Bacchus, Apollo and another deity; on the reverse, Bacchus, Satyrs, &c. . 13 *in. high* 1

62 A TAZZA OF VERY ELEGANT FORM 13 *in. diameter*, 5 *in. high* 1

In the centre is represented an Amazon fully equipped, bearing a shield in the form of a crescent, on which are depicted two quails, with the Greek inscription XAXPVVIOS EΠOIESEN, retrograde

On the outside is a bearded Bacchus, clothed with tunic and cloak, the head girded with ivy, in the left hand, a branch of ivy, and in the right, a karas ; at the right of Bacchus is a figure encouraging the dance, and on the left a dancing satyr crowned with ivy, full of animation

On the reverse are two women, one in the act of dancing, the other probably Ariadne, with head laureate, and playing on the double flute ; a bearded man in cloak and carrying the karas terminates the procession

*** THE FIGURES, WHICH ARE BEAUTIFULLY DRAWN AND MOST DELICATELY PENCILLED, are in yellow on a dark ground

63 A Tazza - 12½ *in. diameter*, 5¼ *in. high* 1

In the centre, a figure of Mercury, painted in different colours on a yellow ground, and around the exterior, two water Nymphs, *with figure of panther on the dress*, painted yellow on a black ground

64 A Tazza . 13 *in. diameter*, 5 *in. high* 1

In the centre is represented a Wrestler, and around the exterior, Bacchus reclining, over whom is the Greek inscription ΚΑΛΟΣ, on the opposite side a figure is carrying an amphora of wine ; on either side of the handles is the symbolic eye

*** These objects are of a bright yellow on a dark ground

BEAUTIFUL LIMOGES ENAMELS,

OF A HIGH QUALITY.

71 AN ENAMELLED CASKET, the subject illustrative of the life of Samson, *very spirited* 1

From the Baron Denon's Collection

72 ANOTHER CASKET, from the same Collection, representing combats with lions, scenes of hunting, animals, &c. ; *very full of spirit and exceedingly fine* . 1

73 AN ENAMELLED CUP WITH COVER ; in the interior is represented the well known subject of Venus and Cupid, after Raffaelle, medallion portraits on the interior and exterior of the lid, with various ornaments . 1

A fine and very rare specimen from the Baron Denon's Collection

3 13 " 74 A beautiful Enamel, with the Portrait of Claude of France, sister of Francis I, with looking glass at back 1 Rutter
From the Denon Collection

5 17 6 75 Another, representing a Scene from the tale of Cupid and Psyche, beautiful border of birds and flowers, and looking glass at back 1 Forrest
From the Denon Collection

2 9 " 76 ANOTHER ENAMEL, representing the Judgment of Paris, from the design by Raffaelle, the figures beautifully drawn ; *in an oak frame* . . 1 Do

3 2 " 77 ANOTHER ENAMEL with Virgin, Child and St. John, surrounded by cherubs ; *in gilt frame* . 1 Hastings

2 2 " 78 FIGURE OF HERMAPHRODITUS, extended on a couch, *finely sculptured in marble, from the antique* 27 *inches long* 1 Webster

3 1 " 79 A NYMPH, reclining on a couch, *in marble, from the design by Canova* . 26 *inches long* 1 Hasting

ANOTHER PROPERTY,

ALSO CONSIGNED FROM PARIS.

13 13 " 80 A MOST BEAUTIFUL SET OF CHESS MEN, each elaborately carved out of the solid piece . 32 Tindall
A PERFECT MASTERPIECE OF CHINESE ART

14 14 " 81 THREE VERY ELEGANT JADE PERFUME AND PASTILLE BURNERS, of the most exquisite fabric, beautifully ornamented, and mounted on a carved stand . 1 —

45 " " 82 A TANKARD OF IVORY, with figures of Sea Nymphs and Marine Deities, full of spirit and of beautiful execution, finely mounted in silver gilt, the handle terminating with the head of an eagle grasping a serpent of solid silver, the lid surmounted by a lion of the same material, with lions' heads, vine leaves, grapes and other elegant devices . 13 *in. high* 1 —

6 6 " 83 A BEAUTIFUL ENAMELLED CASKET, with painting on the top, representing a party at breakfast, in the old French style, *mounted in gilt* . . 1

12 " 84 Portrait of a Nobleman of the time of Charles II. 1 Taylor

IRISH ANTIQUITIES, ARMOUR, AND CURIOSITIES,

THE PROPERTY OF THE LATE

REDMOND ANTHONY, ESQ.

OF PILLTOWN, IRELAND.

MISCELLANEOUS.

LOT.				
85	A small Crucifix, beautifully carved in ivory, of Chinese work	1		12 "
86	An ivory Chinese Comb, with carved figure of Siva	1		12 "
87	A Grater of ivory, with various figures in high relief, of fine Italian art	1		9 "
88	A BEAUTIFUL AGATE SNUFF-BOX, inlaid with various figures and devices *in gold and platina*	1	2	2 "
89	ANOTHER OF PLATINA, with landscapes and figures	1	1	4 "
90	ANOTHER, chased, of silver gilt, formerly belonging to the Duke of Scomberg	1		7 "
91	Another of silver gilt, with medallion head of the Empress of Russia	1	1	3 "
92	Another of tortoiseshell, with subject from Watteau, finely painted	1		8 "
93	Another of red jasper, gold mounted, mosaic in three compartments on the lid, beautifully executed	1	1	10 "
94	Four others, one of tortoiseshell, silver mounted	4		6 "
98	Two Scotch Mulls, 1 *silver mounted*	2		12 "
96	A gilt Case, mounted with agate, and handle of a fan, *silver gilt*	2		5 "
97	A very early oval watch, the face and sides exquisitely chased with various figures and beautiful foliage in platina	1	1	5 "
98	Another, also beautifully chased	1	1	6 "
99	Another of octagonal form, elaborately chased	1	2	" "
100	Another, of silver	1		12 "
101	Another, of silver	1		6 "

1	"	"	102 An Apostle Spoon, from Strawberry Hill . 1	Taylor
1	1	"	103 Two others . . . 2	
	14	"	104 Four others, *very early* . . 6	Dalach
1	11	"	105 A silver gilt Badge, worn by the messenger of the Irish House of Commons . 1	Jones
	9	"	106 Two pair of antique chased silver Buckles . 4	Money
	5	"	107 Four others . . . 4	Do
	4	6	108 Four others . . . 1	Edwards
	6	"	109 Four others . . . 4	Money
	6	"	110 Five Wrist Buttons . . 5	Edwards
2	3	"	111 An early Silver Stirrup . . 1	
2	"	"	112 A SILVER CRUCIFIX, *surrounded with very elegant filagree work* 1	Cash
"	"	"	113 A small Corkscrew contained in a silver Case, and silver Reliquary 2	
1	5	"	114 Large Colombian Medal, and two others in silver, and 5 others in bronze, &c. . . . 8	
			115 A Guinea of Queen Anne, and another . 2	Edwards
1	4	"	116 Alexander the Great, with figure of Victory on the reverse, *in gold* 1	Cureton
1	1	"		
	14	"	117 Two Coins, with figure of tortoise and Bœotian buckler on the obverse, &c. . . . 2	Do
	16	"	118 A Reliquary, Medalet of Charles I, and others, in silver 7	Cash
	15	"	119 Silver Rings and Seals . . 9	Grant
1	4	"	120 A Diamond Ring, and another in gold with engraved arms 2	Wheeler
3	2	"	121 A Knight Templar's Cross, silver gilt, found at Fethard Abbey, county Tipperary . . . 1	Edwards
2	12	"	122 A Bishop's Ring in gold, set with 10 emeralds, found at Kilmacthomas, Waterford . . . 1	Webb
1	6	"	123 An engraved Cross, set with 6 emeralds, found in an old Abbey in Drogheda . . . 1	Do
3	13	"	124 A gold Ring, engraved with Ducal arms . 1	Do
4	5	"	125 AN ANTIQUE MASSIVE GOLD RING, set with jasper, with finely engraved figure of Jupiter holding a victory . . 1	Wheeler
			*** See description in Rudder's History of Gloucester.	
			126 A Locket set with pearls and amethysts . 1	

Hastings	127	A FIBULA OF SOLID GOLD, with trumpet shaped ends, dug up at Castle Troy, Limerick, *weight* 3 *oz.* 13 *dwts.* 4 *grains*	1	14	" "
Croker	128	A Head in carnelian, cameo, and 4 Chinese seals	6	3	"
Woollett	129	An agate Box, Watch-case, figure of Harlequin inlaid in tortoiseshell, and 6 pieces of agate	9	10	6
—	130	Subject from Watteau, painted on ivory, gilt Butterfly, head of Alexander, &c.	5	8	"
Lantzeger	131	Figures of Mummies in porcelain, covered with hieroglyphics, and other objects	6	6	"
Money-	132	A bone Tray, silver mounted, and silver Knife and Fork	3	1	"
Wilson	133	Two Chinese Figures, in porcelain, and two brass Idols	4	3	"
Croker	134	A Chinese Pipe for smoking opium, silver mounted and engraved	1	5	"
Money-	135	Eight Figures, various, carved in wood and terra cotta	8	12	"
Webster	136	Chinese Chop Stick and Dagger	2	6	"
Jones	137	Descent from the Cross, Crucifix, Reliquary, &c.	5	6	"
	138	A curious Chinese Dagger, *silver mounted*	1	6	"
	139	Five Knives and Forks, *silver mounted*	5	6	"
Money-	140	A curious, early brooch, Fibula, and various Ornaments in silver	14	15	"
	141	Figures of Ceres and Bacchus, in lead	2	3	"
Wilson	142	An ancient Chalice, partly silver	2	5	"
Woollett	143	An ancient Censer	1	5	"
Money-	144	Figures of Cupids leading a goat, in high relief	1	3	"
Do	145	Two Hindoo Brahminical Drawings on ivory, and two ivory Carvings	4	12	"
Do	146	A marble head of a Roman Emperor in high relief	1	14	"
Do	147	Ivory Bracelets, and two carved Musical Instruments, from Otaheite	4	3	6
Do	148	Indian and Chinese Slippers, beautifully embroidered, three pair		4	6
Do	149	Others, five pair			
Do	150	Others, various			
	151	Six ancient Sheep Bells	6	1	"
Webster	152	Prism, various pieces of Agate, specimen of iron Pyrites, Calculus of Hair, &c.	20	4	"
Wilson	153	Ancient Irish Ring Money, in bronze	2	7	"
Croker	154	Ancient Brass Jug and Altar Pot	2	8	"
Edwards	155	Two Spoons, and various brass figures and ornaments	10	2	"
Croker	156	A Cannon Ball from the siege of Limerick, ancient Horse Shoes, &c.	15	7	"
				11	"

157 Curious early Spurs and Bridle Bits . . 7

158 An ancient and curious marble Inkstand, Amulet, and two others 4

159 A SILK STOCKING, embroidered with silver, supposed to have been worn by one of the ancient Kings of Ireland

160 A PAIR OF GLOVES, BEAUTIFULLLY EMBROIDERED, AND WORN BY KING JAMES I., *from the Strawberry Hill Collection* . 1

"Strawberry has been in great glory. I have given a festino there that will almost mortgage it. Last Tuesday all France dined there; Monsieur and Madame du Chatelet, the Duc de Liancourt, three more French ladies, whose names you will find in the enclosed papers, eight other Frenchmen, the Spanish and Portuguese Ministers, the Holdernesses, Fitzroys, in short, we were four-and-twenty. They arrived at two; at the gates of the Castle I received them, dressed in the cravat of Gibbons's carving, *and a pair of gloves embroidered up to the elbows, that had belonged to James I.* The French servants stared, and firmly believed this was the dress of English country gentlemen."—*Letter of Horace Walpole. May*, 1769.

161 An embroidered Housewife . . 1

BRONZE SPEAR HEADS AND CELTS, PRINCIPALLY FOUND IN IRELAND.

163 Three large Spear Heads . . 3

164 Others . . . 10

165 Eight others, smaller . . 8

166 A curious Danish Battle Axe and a Celt, *fine* . 2

167 Five Celts, *fine* . . . 5

168 Four others . . 4

169 Two others . . . 2

170 Five others . . 5

171 Four others . . 4

172 Four others . . 4

173 Four others . . 4

174 Four others . . 4

Edwards	175	Six others	6	1	10 "
Hastings	176	Three others	3	1	6 "
	177	Five others	5	1	2 "
Edwards	178	Six others	6	1	2
Hastings	179	Eight others	8	2	10 "
Whelan	180	Six others	6		15 "
Curator	181	Seven others	7	1	3 "
Croker	182	Eight others, and two Arrow Heads, in stone	9	3	" "

ARMS AND ARMOUR.

	183	A Helmet	1		13 "
	184	Another, *a fine and perfect specimen, time of Oliver Cromwell*	1		14 "
	185	A Breast Plate	1		1 "
"	186	Another	1		2 "
Wilson	187	A Scotch Sword, by Andrea Ferrara, with name on the blade, *fine*	1		14 "
	188	A Turkish Scimitar, Damascus blade, silver mounted	1	1	14 "
	189	Another, brass mounted	1		2 "
Edwards	190	Another, inscribed with verses from the Koran, *said to have been worn by Queen Elizabeth at Tilbury Fort*	1		9 "
Wilson	191	A Moorish Sword, handle set with coral	1		9 "
Do.	192	A silver mounted Rapier, found in an old castle near Waterford, *handle richly chased*	1	1	10 "
	193	An East Indian broad Blade, with buckhorn handle, *silver mounted*	1	1	14 "
	194	A Sword with curiously carved ivory handle	1		2 6
	195	Another, two edged	1		6 "
	196	Another, with sheath of tortoiseshell	1		
	197	An American Bowey Knife, silver mounted, and a Spanish Knife, engraved blade	2		9 "
	198	Two Dirks, silver mounted, set with stones	2	3	3 "
	199	Two carved War Clubs, Daggers, and other implements	6	1	5 "

END OF SALE.

Pages

1–2 title & conditions } no pages
3–13 (14) catalogue } missing

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